



The idea of flying has fascinated man throughout history. We could say that since we humans invented "the gods and demons," we have always wanted to represent scenes where the characters fly.

... witches, angels and demons, unreal beings flying like birds ...

The flying effects on film and on stage are just that: to create great scenes where the characters (actors) fly, of course! They simulate it ... a dance, a fly, a dream ... using flying effects acquire a different dimension.

As examples we might cite "Peter Pan and Aladdin" in plays or scenes from the famous Matrix weightlessness, and the many fights in the Chinese films.



ACCIALT Flying Effects is a company that works with the more advanced systems of flying effects, in terms of security and functionality we are leaders in our country.

These systems, whether manual or motorized, are made according to more demanding standards in the U.S.A.

Àngel and Josep Ma. Pruna are the technicians who are part of this project. We have trained and qualified with Rigging and Safety in height in IRATA (*International Rope Access Trade Association*) in the UK. We also collaborate with AERISC (*European Association for research, innovation and safety of the circus*).

Since 2009 we have maintained with the North American company **HALL ASSOCIATES FLYING FX** (Chicago), an ongoing collaboration. This working relationship has been consolidated by converting ACCIALT to a company associated with HALL ASSOCIATES FLYING FX

We attend every year to the call for annual training and recycling: NAAFED (North American Association of Flying Effects Directors), where we work and contact the best technicians of the world in this discipline.

To have better information about the company, please visit our website. There you will find an extensive visual gallery of the work we are doing. We believe that this photo exhibition is the best which defines best our professional career.



<http://www.accialt.com>

The last years our work has been highlighted in the following productions:

Some commercials

- L'EFFET FOOT CANAL + (Iris Films) 2012
<http://www.youtube.com/watch?v=AXUGxUi6wBk>

FLYING TEDDY RINER, BY PASQUIER
<https://www.youtube.com/watch?v=SqEv5WfxqeQ>

- WE BUY ANY CAR making off (Palma Pictures) 2012
http://www.youtube.com/watch?v=ko_op05cLwc

- CARNIVAL CRUISES (Good Rolling Films) 2012
http://www.youtube.com/watch?v=DfD2_HMPwc

COMERCIAL CREST 3D WHITE
<https://www.youtube.com/watch?v=gPOhnZeMgs&feature=share>

ANUNCIO IBERIA PROTECT
<https://www.youtube.com/watch?v=rW-NarC0CRE&feature=youtu.be>

- Max Factor (Palma Pictures)
<http://www.youtube.com/watch?v=QdpULvkrhC4>

- Black Jack (Palma Pictures)
<http://www.youtube.com/watch?v=eIWzDT5HGI>

- For Sweden TV.. (Eggmotion)
<http://www.youtube.com/watch?v=NyqaBy7WQUs>

Nissan Moco (Palma Pictures)
http://www.youtube.com/watch?v=fOKzNXwt_ms

- Fancine (Albiñana films)
<http://www.youtube.com/watch?v=M12bLEfijT0>

-Spot JOSE CUERVO Arriba.
<http://www.ispot.tv/ad/AAyt/jose-cuervo-arriba>
-AMG Mercedes Coupé Spot.
https://www.youtube.com/watch?v=i_iB-ifJrLs

Cinema and TV

- Águila Roja from TVE (série)
 - No Soy Como Tu (mini série d'antena 3TV of vampires)
 - Una hora más en Canarias (de David Serrano) (cinema)
<http://www.youtube.com/watch?v=FUzuC1EXdPA>
 - 11-11-11 (de Darren Lynn Bousman) (cinema)
<http://www.youtube.com/watch?v=48GZxq6RO-c>
 - Phychophony (de Xavier Berraondo) (cinema)
<http://www.youtube.com/watch?v=Obbssxj-o4g>
 - Laia (tv movie) Lluís Danés.

Other events

- Goya Awards 2011 (flying Andreu Buenafuente)
<http://www.youtube.com/watch?v=Un5ujw-qj1k>
- Human Castle (Badalona capital de la Cultura Catalana)
<http://www.youtube.com/watch?v=vE8nBaqnHFE>
- Benny the Bull (United Center from Chicago)
<http://www.youtube.com/watch?v=n9JZ-htM8PI>
- Aereal Sardana (Crakovia, Polònia and Grenoble, França)
<http://www.youtube.com/watch?v=Pnm8MVX3L-I>
- Opening and closing Universiade Erzurum 2011 (Winter Olympics university games in Turkey) <http://www.youtube.com/watch?v=7Lb5SFoRfPQ>

Theatre

- Comediants (Some shows to Europe, Xile, Turkey....)
<http://www.youtube.com/watch?v=FP7IKwLTmck>
- Dagoll Dagom (Into the woods, La Nit de Sant Joan , Cop de rock)
- Chicha Montenegro Gallery (Carles Santos)
<http://www.youtube.com/watch?v=Fw9q24YKM50>
- Alice in wonderland (Kuala Lumpur, Malàisia)

- Tranuites i Llits (two shows to Lluís Danés)
<http://www.youtube.com/watch?v=8FSdXQmsZ2k>
- TNC : Ball de titelles de Ramó Simó 2012
- Teatro Real : "Vida y muerte de Marina Abramovic" 2012
<http://www.youtube.com/watch?v=fUQsFNVbLLY>
- Teatro Real : "Cirano de Bergerac" 2012
- Compañía nacional de teatro Clásico: "La vida es Sueño"
http://www.youtube.com/watch?v=cR_fk3d_aMA
- Gran Teatre del Liceu : "Le grand Macabre"
<http://www.youtube.com/watch?v=eclzIa4iay8>
- Gran teatre del Liceu : "Rusalka"
<http://www.youtube.com/watch?v=NWdXZHGXGQ>
- Ballet Nacional de España: "Alento&Zaguán"
<https://www.youtube.com/watch?v=LXrtMxYCC5g>
- Benvenuto Cellini "Liceu"
<https://www.youtube.com/watch?v=VPNFpXMv-z0>

Videoclips Musicals.

- Tame Impala The less i know the better,Efectes de vol.
https://www.youtube.com/watch?v=sBzrzS1Ag_g
- El Guincho. Comix ft. Mala Rodriguez.
https://www.youtube.com/watch?v=x_Ym1D42Bfw

In the last point of the document you wil find the link to contact us.

3. MORE FREQUENTLY ASKED QUESTIONS

1- Our theatre/local is not too high; we can make fly anyone?

Yes. We have flying effects experience in theaters and other spaces with low shelters, our systems are designed to be mounted in areas with little height. As long as there is a structure in which to anchor the system, you can perform a fly performance.

2- We have an outdoor space, we can make people fly?

Yes, We can set up a guidance system as well as a rigid system of cables. Each site requires special considerations to take into account.

Contacting with us with sufficient time is most important; you can always find a way to achieve what has been imagined .

3- Do you have any special qualifications to make people fly?

In our country there is no certification or official recognition to create, set up or operate flying systems. Nor is any regulation governing such equipment should be developed for this purpose in the theater.

To replace this legal loophole is very important to train the technicians responsible and it is why that **Accialt Flying Effects** we have been trained in the U.S. with **Hall Associates Flying Effects**. We attend annually to the Workshops of **NAAFED**, expanding our training every year.

Also we collaborating with AERISC France and we are trained in the highest level (International Rope Access Trade Association).

4- What weight can have we people flying?

We make fly people above the 120 kg weight ; the weight and size of the flying characters flying influence directly in the system to set up and in the choreography. However, the typical weight in the flying performances is around more or less 60 kg.

5- Can young children fly?

Of course. We did make fly children of 3 years old.

6- Are they uncomfortable the harnesses?

We have a wide range, designed and built for engineers working for flying effects who are supplying harnesses for film, television and theater for over 30 years. Our teams make that these harnesses are the most comfortable on the market, adjusting all the pressure points in the right place to get the best possible fit. The primary objective is safety and comfort of the specialists and artists who rely on us to be able to express themselves in their work naturally.

7- Do you have insurance?

We have liability insurance and provide a copy of our certificate to each client that requests it.

8- Are they visible the cables?

We use cables to use more or less thin depending on the weights to be made fly. The cables extremely thin are those we use to make levitation magicians and illusionists.

There are important factors in making the cables more or less visible: the back of the stage and lights. If the designer the lighter man work together we can do all they can remain very little visible.



4. CONTACTS

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